

Dartmouth College | Nov. 9-11, 2023 | Hybrid

4th Annual

Roundtable for Black Feminist and Womanist Theory

CALL FOR ABSTRACTS

The Roundtable invites academics, public intellectuals, artists, and activists across career stages, disciplines, and affiliations to submit abstracts for scholarly papers on any topic rooted in Black Feminist and/or Womanist traditions.

Submissions **must** include: a 2-3 page extended abstract, a bibliography, and a biographical sketch for each presenter; co-presenters are permitted. All papers will be allotted one hour for presentation and Q&A combined. Each session functions as a working space for scholars of various levels to receive feedback on their projects steeped within Black feminist and/or womanist theoretical traditions. While this space is not solely for Black women, femmes, and gender-expansive people, it is expected that presenters do not overlook and marginalize these groups in their submitted abstracts and presentations.

Please email Dr. K. Bailey Thomas at bfwroundtable@gmail.com if you have any questions.

Deadline:

Decisions Announced:

Full Papers Due:

August 21st

August 31st

October 19th

Registration
&
Submissions



"Swagger" by Cecilia Lamptey-Botchway, 2021

KEYNOTE

Tiffany King



Department of Women, Gender & Sexuality
University of Virginia

INVITED TALK

Catherine
Clune-Taylor



Program in Gender and Sexuality Studies
Princeton University